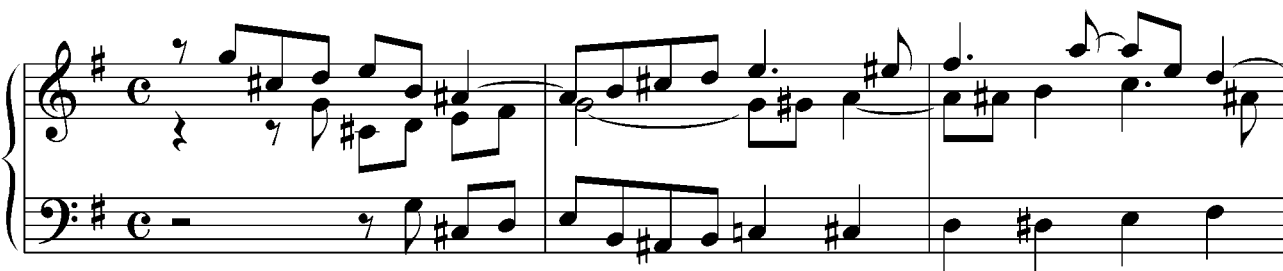


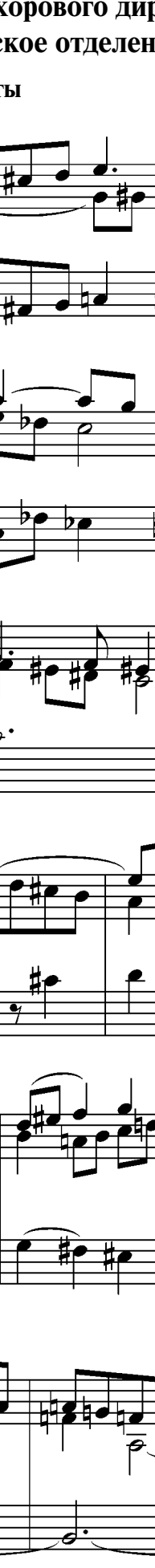

Историко-теоретический факультет.
Факультет симфонического и хорового дирижирования:
оперно-симфоническое отделение

Диктанты



1)



2)



3)



4)

Musical score for exercise 4, measures 1-4. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. The piece features a rhythmic melody in the treble and a supporting bass line.

Musical score for exercise 4, measures 5-8. Treble and bass clefs, key signature of two sharps (F# and C#), 3/4 time signature. The melody continues with some chromaticism and a long note in the final measure.

5)

Musical score for exercise 5, measures 1-4. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The melody is more active with eighth notes.

Musical score for exercise 5, measures 5-8. Treble and bass clefs, key signature of one sharp (F#), 3/4 time signature. The piece concludes with a final cadence.

6)

Andante

Musical score for exercise 6, measures 1-4. Treble and bass clefs, key signature of two flats (Bb and Eb), common time signature. The tempo is marked "Andante". The melody is slower and features a wide interval.

Musical score for exercise 6, measures 5-8. Treble and bass clefs, key signature of two flats (Bb and Eb), common time signature. The piece concludes with a final cadence.

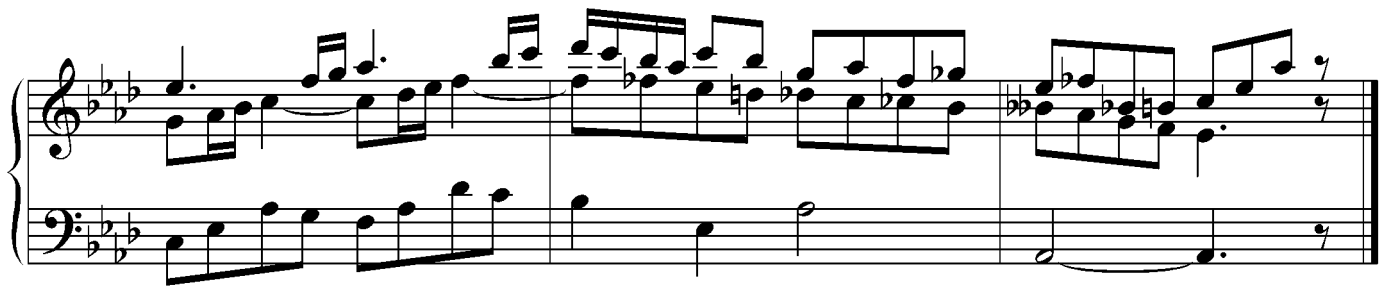

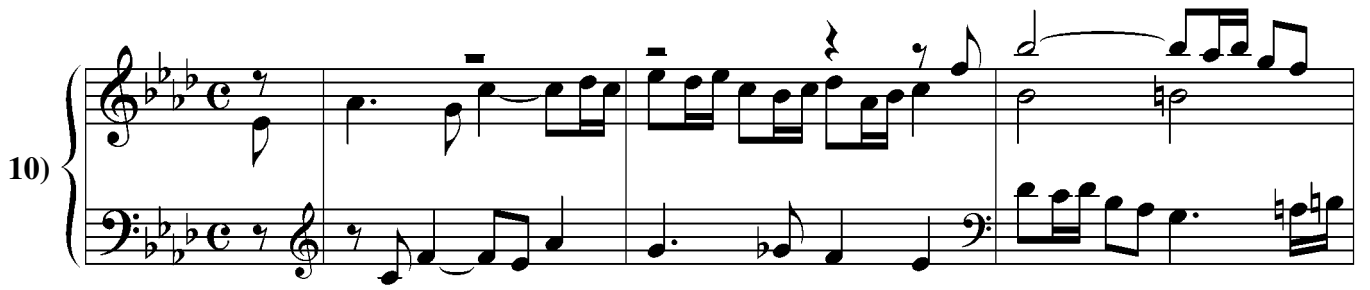
7)

8)

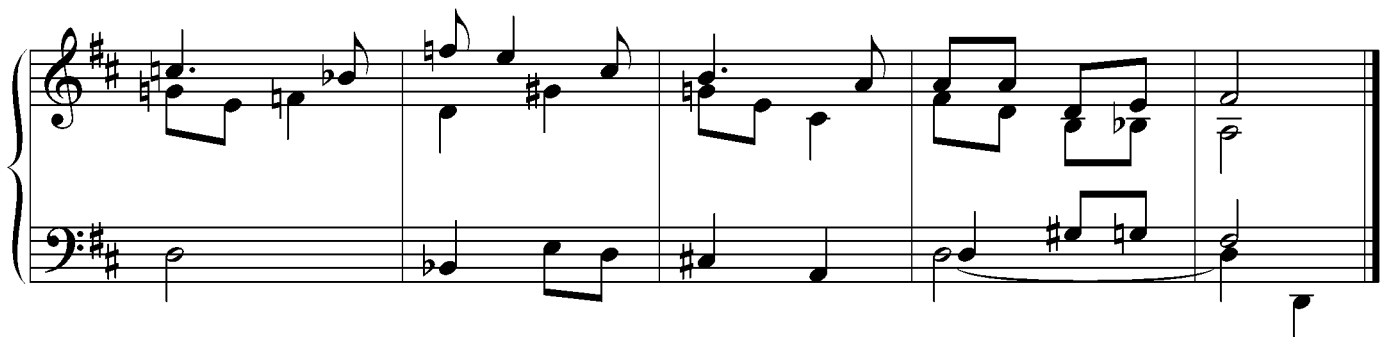
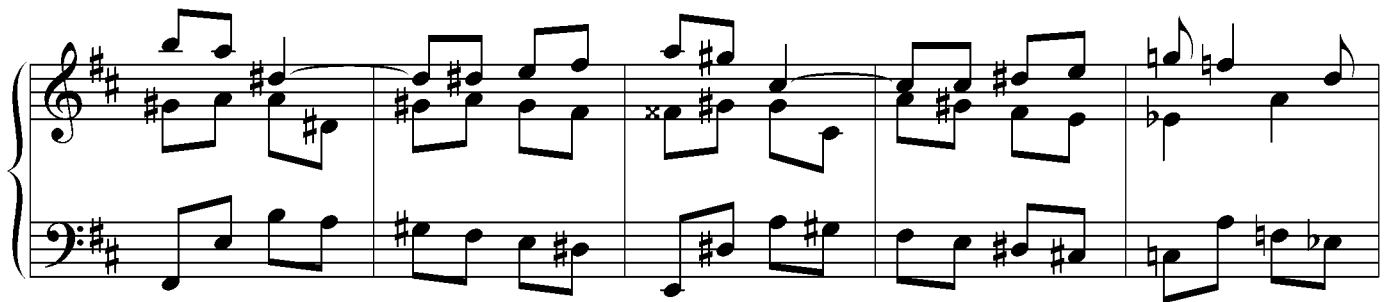
Cantabile

9)

10)



11)



12)

13)

14)

Exercise 14 consists of three measures in common time (C) with a key signature of one sharp (F#). The first measure has a whole rest in the bass clef and a melodic line in the treble clef starting on G4. The second measure continues the melodic line in the treble clef. The third measure concludes the exercise with a final chord in the treble clef.

Exercise 14 continues with measures 4, 5, and 6. The key signature changes to one flat (Bb) in measure 4. The piece features a more complex rhythmic pattern with eighth and sixteenth notes in both staves.

Exercise 14 concludes with measures 7, 8, and 9. The key signature returns to one sharp (F#). The piece ends with a final chord in the treble clef.

15)

Exercise 15 consists of four measures in common time (C) with a key signature of one sharp (F#). The first measure has a whole rest in the bass clef and a melodic line in the treble clef. The second measure continues the melodic line. The third measure features a more complex rhythmic pattern. The fourth measure concludes the exercise with a final chord in the treble clef.

Exercise 15 continues with measures 5, 6, and 7. The key signature changes to one flat (Bb) in measure 5. The piece features a more complex rhythmic pattern with eighth and sixteenth notes in both staves.

Exercise 15 concludes with measures 8, 9, and 10. The key signature returns to one sharp (F#). The piece ends with a final chord in the treble clef.

16)

Задачи

1)

Allegretto corrente

2)

poco rit. **a tempo**

3)  Musical score for exercise 3, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody consists of eighth and quarter notes with various accidentals.

4)  Musical score for exercise 4, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody features eighth and quarter notes with various accidentals.

5)  Musical score for exercise 5, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody consists of eighth and quarter notes with various accidentals.

6)  Musical score for exercise 6, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The melody consists of eighth and quarter notes with various accidentals.

Andante

7)

Musical score for exercise 7, marked Andante in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written in a single line. The second and third staves continue the melody and include some rests and phrasing slurs.

Allegretto

8)

Musical score for exercise 8, marked Allegretto in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody and include some rests and phrasing slurs.

9)

Musical score for exercise 9, marked Allegretto in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody is written in a single line. The second, third, and fourth staves continue the melody and include some rests and phrasing slurs.


10)

Musical score for exercise 10, marked Andante in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody is written in a single line. The second and third staves continue the melody and include some rests and phrasing slurs.

11)   

12)    

13)     

14)  

Two staves of musical notation in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a treble clef and a key signature change from two flats to one flat (F major). The music consists of eighth and sixteenth notes, with some rests and ties.

15)

Exercise 15: Four staves of musical notation in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features eighth and sixteenth notes, with some rests and ties.

16)

Exercise 16: Four staves of musical notation in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features eighth and sixteenth notes, with some rests and ties.

17)

Exercise 17: Four staves of musical notation in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features eighth and sixteenth notes, with some rests and ties.

Образец решения

Amoroso, con lentezza

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of staves. The first system shows the beginning of the piece with a treble clef and a bass clef. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The second system continues the melody with a series of eighth notes and sixteenth notes, creating a flowing, lyrical line. The bass line provides harmonic support with chords and moving lines. The third system features a more active treble line with sixteenth-note patterns, while the bass line remains relatively simple. The fourth system concludes the piece with a final cadence in the treble and a sustained bass line.

Фортепианный факультет

Диктанты

The musical score is written for piano in a common time (C) signature with a key signature of one flat (F). It consists of two systems of staves. The first system is marked with a '1)' and shows a treble clef and a bass clef. The melody in the treble clef starts with a quarter note F4, followed by eighth notes G4, A4, and B4. The bass line starts with a quarter note F3, followed by eighth notes G3, A3, and B3. The second system continues the melody with a series of eighth notes and quarter notes, creating a rhythmic and melodic pattern. The bass line provides harmonic support with chords and moving lines.

2)

Musical score for exercise 2, first system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting bass line with triplets.

Musical score for exercise 2, second system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting bass line with triplets.

3)

Musical score for exercise 3, first system. Treble clef, bass clef, 2/4 time signature, key signature of two sharps. The treble staff contains a melodic line with slurs. The bass staff contains a supporting bass line.

Musical score for exercise 3, second system. Treble clef, bass clef, 2/4 time signature, key signature of two sharps. The treble staff contains a melodic line with slurs. The bass staff contains a supporting bass line.

4)

Musical score for exercise 4, first system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting bass line with triplets.

Musical score for exercise 4, second system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The treble staff contains a melodic line with slurs. The bass staff contains a supporting bass line.

Musical score for exercise 4, third system. Treble clef, bass clef, 2/4 time signature, key signature of three flats. The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting bass line with triplets.

5)

Exercise 5 consists of four measures. The treble clef part begins with a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter rest, then a quarter note G3, followed by a half note G3-A3-B3. Both parts feature triplets in the final two measures.

Exercise 5 continues with measures 5-8. The treble clef part has a quarter rest, then a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter note G3, followed by a half note G3-A3-B3. Both parts feature triplets in the final two measures.

6)

Exercise 6 consists of four measures in 3/4 time. The treble clef part starts with a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter note G3, followed by a half note G3-A3-B3. The piece concludes with a double bar line.

Exercise 6 continues with measures 5-8. The treble clef part has a quarter rest, then a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter note G3, followed by a half note G3-A3-B3. The piece concludes with a double bar line.

7)

Exercise 7 consists of four measures in 3/4 time. The treble clef part starts with a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter note G3, followed by a half note G3-A3-B3. Both parts feature triplets in the final two measures.

Exercise 7 continues with measures 5-8. The treble clef part has a quarter rest, then a quarter note G4, followed by a half note G4-A4-B4. The bass clef part starts with a quarter note G3, followed by a half note G3-A3-B3. Both parts feature triplets in the final two measures.

8)

Musical score for exercise 8, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1 has a fermata over the first note. Measure 2 has a fermata over the first note. Measure 3 has a fermata over the first note. Measure 4 has a fermata over the first note.

Musical score for exercise 8, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note.

Musical score for exercise 8, measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note.

9)

Musical score for exercise 9, measures 1-4. Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. Measure 1 has a fermata over the first note. Measure 2 has a fermata over the first note. Measure 3 has a fermata over the first note. Measure 4 has a fermata over the first note.

Musical score for exercise 9, measures 5-8. Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. Measure 5 has a fermata over the first note. Measure 6 has a fermata over the first note. Measure 7 has a fermata over the first note. Measure 8 has a fermata over the first note.

Musical score for exercise 9, measures 9-12. Treble clef, key signature of two flats (Bb and Eb), 3/4 time signature. Bass clef, key signature of two flats (Bb and Eb), 3/4 time signature. Measure 9 has a fermata over the first note. Measure 10 has a fermata over the first note. Measure 11 has a fermata over the first note. Measure 12 has a fermata over the first note.

10)

Musical score for exercise 10, measures 1-4. The piece is in B-flat major and 3/4 time. Measures 1-3 are in 3/4 time, and measure 4 is in 2/4 time. The score features triplets in both staves and a fermata in the final measure.

Musical score for exercise 10, measures 5-8. The piece continues in 3/4 time, with measures 5-7 containing triplets. Measure 8 is in 2/4 time and features a fermata.

11)

Musical score for exercise 11, measures 1-4. The piece is in B-flat major and 4/4 time. Measures 1-2 are in 4/4 time, measure 3 is in 3/4 time, and measure 4 is in 4/4 time. The score includes a fermata in the final measure.

Musical score for exercise 11, measures 5-8. The piece continues in 4/4 time, with measure 6 in 3/4 time and measure 8 in 4/4 time. The score includes a fermata in the final measure.

Andante cantabile

12)

Musical score for exercise 12, measures 1-4. The piece is in B-flat major and 3/4 time. The score includes a fermata in the final measure.

Musical score for exercise 12, measures 5-8. The piece continues in 3/4 time. The score features triplets in both staves.

The first system of music consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat) and common time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass clef accompaniment starts with a quarter note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4. The system concludes with a double bar line.

13)

The second system, labeled '13)', continues the piece. The treble clef features a quarter rest, followed by quarter notes G4, A4, and B-flat4, then a half note C5. The bass clef accompaniment consists of quarter notes G3, A3, B-flat3, and C4, followed by a half note D4. The system ends with a double bar line.

The third system continues the composition. The treble clef melody includes quarter notes G4, A4, and B-flat4, followed by a half note C5. The bass clef accompaniment features quarter notes G3, A3, B-flat3, and C4, then a half note D4. The system concludes with a double bar line.

14)

The fourth system, labeled '14)', shows the continuation of the piece. The treble clef melody starts with quarter notes G4, A4, and B-flat4, followed by a half note C5. The bass clef accompaniment consists of quarter notes G3, A3, B-flat3, and C4, then a half note D4. The system ends with a double bar line.

The fifth system continues the piece. The treble clef melody includes quarter notes G4, A4, and B-flat4, followed by a half note C5. The bass clef accompaniment features quarter notes G3, A3, B-flat3, and C4, then a half note D4. The system concludes with a double bar line.

The sixth system continues the piece. The treble clef melody includes quarter notes G4, A4, and B-flat4, followed by a half note C5. The bass clef accompaniment features quarter notes G3, A3, B-flat3, and C4, then a half note D4. The system concludes with a double bar line.

15)

16)

Напевно

mf

Задачи

1)

2)  Musical notation for exercise 2, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes.

3)  Musical notation for exercise 3, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes.

4)  Musical notation for exercise 4, measures 1-3. The key signature has one sharp (F-sharp), and the time signature is 3/4. The melody consists of quarter and eighth notes.

5)  Musical notation for exercise 5, measures 1-2. The key signature has one sharp (F-sharp). The time signature changes from 4/4 to 2/4 and back to 4/4. The melody consists of quarter and eighth notes.

6)  Musical notation for exercise 6, measures 1-2. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody consists of quarter and eighth notes.

7)  Musical notation for exercise 7, measures 1-3. The first staff is in treble clef, key of B-flat major, and common time. It contains a sequence of eighth and quarter notes. The second and third staves continue the melody with various rhythmic patterns and accidentals.

8)  Musical notation for exercise 8, measures 1-3. The first staff is in treble clef, key of D major, and 3/4 time. It features a mix of quarter and eighth notes. The second and third staves continue the piece with similar rhythmic structures.

9)  Musical notation for exercise 9, measures 1-3. The first staff is in treble clef, key of D major, and 6/8 time. It consists of eighth and sixteenth notes. The second and third staves continue the melody with intricate rhythmic patterns.

10)  Musical notation for exercise 10, measures 1-3. The first staff is in treble clef, key of B-flat major, and common time. It features a sequence of quarter and eighth notes. The second and third staves continue the piece with various rhythmic patterns.

11)  Musical notation for exercise 11, measures 1-3. The first staff is in treble clef, key of D major, and common time. It consists of quarter and eighth notes. The second and third staves continue the melody with similar rhythmic structures.

12) 

13) 

14) 

15) 

16) 

Образец решения

Musical score for piano, 3/4 time, key of D major. It consists of three systems of two staves each. The first system shows a rhythmic pattern of eighth and quarter notes in the right hand and a bass line of quarter notes in the left hand. The second system continues the melody with some rests and chromatic movement. The third system concludes the piece with a final cadence.

Оркестровый факультет: струнные инструменты

Диктанты

1) Musical dictation exercise for string instruments, 3/4 time, key of B-flat major. It shows a continuous eighth-note pattern in both hands.

2) Musical dictation exercise for string instruments, 3/4 time, key of B-flat major. It shows a more complex rhythmic pattern with some rests and chromaticism.

First system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line in the bass.

3)

Second system of a piano piece, labeled '3)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line in the bass.

Third system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line in the bass.

4)

Fourth system of a piano piece, labeled '4)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the treble and a supporting bass line in the bass.

Fifth system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line in the bass.

5)

Sixth system of a piano piece, labeled '5)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features a melodic line in the treble and a supporting bass line in the bass.

Seventh system of a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the treble and a supporting bass line in the bass.

6)

Musical score for exercise 6, measures 1-4. Treble and bass clefs, 3/4 time, key of B-flat major. The piece features eighth-note patterns in both hands.

Musical score for exercise 6, measures 5-8. Treble and bass clefs, 3/4 time, key of B-flat major. Measure 8 includes a *rit.* marking and a fermata.

7)

Musical score for exercise 7, measures 1-4. Treble and bass clefs, 3/4 time, key of B-flat major. The piece features eighth-note patterns in both hands.

Musical score for exercise 7, measures 5-8. Treble and bass clefs, 3/4 time, key of B-flat major. The piece features eighth-note patterns in both hands.

8)

Musical score for exercise 8, measures 1-4. Treble and bass clefs, 3/4 time, key of D major. The piece features eighth-note patterns in both hands.

Musical score for exercise 8, measures 5-8. Treble and bass clefs, 3/4 time, key of D major. The piece features eighth-note patterns in both hands.

9)

Musical score for exercise 9, measures 1-4. Treble and bass clefs, 6/8 time, key of B-flat major. The piece features eighth-note patterns in both hands.

First system of a musical score, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the treble clef with various intervals and accidentals, and a more rhythmic accompaniment in the bass clef.

Second system of a musical score, consisting of two staves (treble and bass clef). The key signature has two flats. The treble clef part continues with a melodic line, while the bass clef part provides a steady accompaniment.

10)

Third system of a musical score, consisting of two staves (treble and bass clef). The key signature has two sharps (F# and C#) and the time signature is common time (C). The treble clef part starts with a rest followed by a melodic line, while the bass clef part has a more active accompaniment.

Fourth system of a musical score, consisting of two staves (treble and bass clef). The key signature has two sharps. The treble clef part features a melodic line with some grace notes, and the bass clef part has a rhythmic accompaniment.

11)

Fifth system of a musical score, consisting of two staves (treble and bass clef). The key signature has two flats and the time signature is 3/4. The treble clef part has a melodic line with some rests, and the bass clef part has a rhythmic accompaniment.

Sixth system of a musical score, consisting of two staves (treble and bass clef). The key signature has two flats. The treble clef part features a melodic line with a triplet of eighth notes, and the bass clef part has a rhythmic accompaniment.

12)

Musical score for exercise 12, measures 1-4. Treble and bass clefs, key signature of two flats, 3/4 time signature.

Musical score for exercise 12, measures 5-8. Treble and bass clefs, key signature of two flats, 3/4 time signature.

13)

Musical score for exercise 13, measures 1-4. Treble and bass clefs, key signature of two sharps, common time signature.

Musical score for exercise 13, measures 5-8. Treble and bass clefs, key signature of two sharps, common time signature.

14)

Musical score for exercise 14, measures 1-4. Treble and bass clefs, key signature of two flats, 3/4 time signature.

Musical score for exercise 14, measures 5-8. Treble and bass clefs, key signature of two flats, 3/4 time signature.

15)

Cantabile

Musical score for exercise 15, measures 1-4. Treble and bass clefs, key signature of two sharps, 3/4 time signature.

16)

Задачи

1)

2)

3)

4)

5) Musical notation for exercise 5, consisting of two staves in C major (one sharp) and 4/4 time. The first staff contains a sequence of eighth and quarter notes, ending with a whole note. The second staff continues the melody with various rhythmic values and accidentals, including a flat on the final note.

6) Musical notation for exercise 6, consisting of two staves in D major (two sharps) and 3/4 time. The first staff features a mix of eighth and quarter notes. The second staff includes two notes marked with an 'x' above them, indicating a specific fingering or articulation.

7) Musical notation for exercise 7, consisting of three staves in E major (three sharps) and 4/4 time. The first staff has a steady eighth-note pattern. The second and third staves provide harmonic accompaniment with a mix of quarter and eighth notes.

8) Musical notation for exercise 8, consisting of three staves in D major (two sharps) and 3/4 time. The first staff features a sequence of quarter and eighth notes. The second and third staves continue the melodic and harmonic development.

9) Musical notation for exercise 9, consisting of three staves in F# major (three sharps) and 3/4 time. The first staff begins with a dotted quarter note followed by eighth notes. The second and third staves complete the exercise with various rhythmic patterns.

10) 

11) 

12) 

13) 

14) 

15) 

16)

Two staves of musical notation in 3/4 time, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes.

Образец решения

Three systems of grand staff notation (treble and bass clefs) in 3/4 time, key signature of three sharps. The first system shows the initial accompaniment. The second system continues the piece with more complex rhythmic patterns. The third system concludes the piece with sustained chords in the bass line.

Оркестровый факультет: духовые и ударные инструменты

Диктанты

1)

Two staves of musical notation in common time, key signature of two flats (Bb, Eb). The first staff contains a melodic line with eighth and quarter notes. The second staff contains a bass line with quarter and eighth notes.

2)

3)

4)

5)

6)

Musical score for exercise 6, measures 1-4. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb).

Musical score for exercise 6, measures 5-8. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb).

7)

Musical score for exercise 7, measures 1-4. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (Bb, Eb).

Musical score for exercise 7, measures 5-8. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (Bb, Eb).

8)

Musical score for exercise 8, measures 1-4. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb).

Musical score for exercise 8, measures 5-8. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb).

9)

Musical score for exercise 9, measures 1-4. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (Bbb, Ebb, Ab).

Musical score for exercise 9, measures 5-8. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (Bbb, Ebb, Ab).

10)

Musical score for exercise 10, measures 1-4. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

Musical score for exercise 10, measures 5-8. Treble and bass clefs, 3/4 time signature. Key signature: one sharp (F#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D2, E2, F#2, and G2.

11)

Musical score for exercise 11, measures 1-4. Treble and bass clefs, 2/4 time signature. Key signature: two flats (Bb, Eb). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

Musical score for exercise 11, measures 5-8. Treble and bass clefs, 2/4 time signature. Key signature: two flats (Bb, Eb). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D2, E2, F#2, and G2.

12)

Musical score for exercise 12, measures 1-4. Treble and bass clefs, common time signature. Key signature: one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of quarter notes G2, A2, B2, and C3.

Musical score for exercise 12, measures 5-8. Treble and bass clefs, common time signature. Key signature: one sharp (F#). The melody in the treble clef continues with quarter notes D5, E5, F#5, and G5. The bass clef accompaniment continues with quarter notes D2, E2, F#2, and G2.

13)

Musical score for exercise 13, measures 1-4. Treble clef, key of G major, 6/8 time. Bass clef, key of G major, 6/8 time.

Musical score for exercise 13, measures 5-8. Treble clef, key of G major, 6/8 time. Bass clef, key of G major, 6/8 time.

14)

Musical score for exercise 14, measures 1-4. Treble clef, key of F major, 4/4 time. Bass clef, key of F major, 4/4 time.

Musical score for exercise 14, measures 5-8. Treble clef, key of F major, 4/4 time. Bass clef, key of F major, 4/4 time.

15)

Musical score for exercise 15, measures 1-4. Treble clef, key of B-flat major, 4/4 time. Bass clef, key of B-flat major, 4/4 time.

Musical score for exercise 15, measures 5-8. Treble clef, key of B-flat major, 4/4 time. Bass clef, key of B-flat major, 4/4 time.

16)

Musical score for exercise 16, measures 1-4. Treble clef, key of D major, 4/4 time. Bass clef, key of D major, 4/4 time.

17)

Задачи

1)

2)

3)

4)

5)

6)  Exercise 6 consists of two staves of music in D major (one sharp) and 4/4 time. The first staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

7)  Exercise 7 consists of two staves of music in B-flat major (two flats) and 3/4 time. The first staff begins with a quarter note Bb3, followed by quarter notes C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8. The second staff continues with quarter notes Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10.

8)  Exercise 8 consists of two staves of music in B-flat major (two flats) and 4/4 time. The first staff begins with a quarter note Bb3, followed by quarter notes C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8. The second staff continues with quarter notes Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10.

9)  Exercise 9 consists of two staves of music in B-flat major (two flats) and 3/4 time. The first staff begins with a quarter note Bb3, followed by quarter notes C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8. The second staff continues with quarter notes Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10.

10)  Exercise 10 consists of two staves of music in B-flat major (two flats) and 3/4 time. The first staff begins with a quarter note Bb3, followed by quarter notes C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, D6, Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8. The second staff continues with quarter notes Eb6, F6, G6, Ab6, Bb6, C7, D7, Eb7, F7, G7, Ab7, Bb7, C8, D8, Eb8, F8, G8, Ab8, Bb8, C9, D9, Eb9, F9, G9, Ab9, Bb9, C10, D10.

11)  Exercise 11 consists of two staves of music in D major (one sharp) and common time. The first staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

12)  Exercise 12 consists of two staves of music in D major (one sharp) and 4/4 time. The first staff begins with a quarter note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues with quarter notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

13) 

14) 

15) 

16) 

17) 

Образец решения




Факультет симфонического и хорового дирижирования:
отделение хорового дирижирования

Диктанты

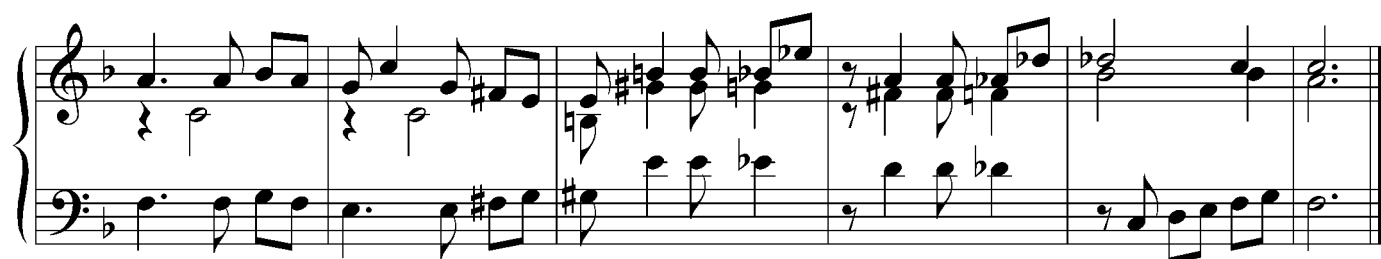
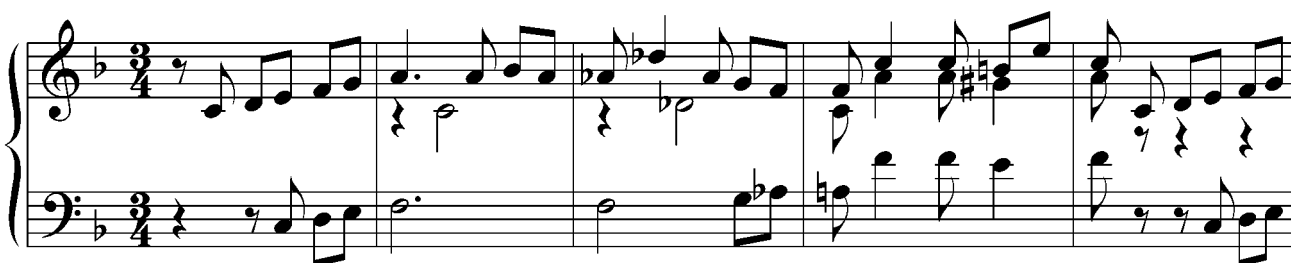
1)



2)



3)



4)

5)

6)

7)

System 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody features eighth and quarter notes with various accidentals. The bass line consists of chords and single notes.

8)

System 2: Treble clef, key signature of two sharps, common time. The melody continues with eighth and quarter notes. The bass line has some rests and eighth notes.

System 3: Treble clef, key signature of two sharps, common time. The melody features a long eighth-note run. The bass line has a whole rest in the first measure.

System 4: Treble clef, key signature of two sharps, common time. The melody continues with eighth and quarter notes. The bass line has a whole rest in the first measure.

9)

System 5: Treble clef, key signature of one flat (Bb), 4/4 time. The melody features eighth and quarter notes. The bass line has a whole rest in the first measure.

System 6: Treble clef, key signature of one flat, 4/4 time. The melody continues with eighth and quarter notes. The bass line has a whole rest in the first measure.

10)

System 7: Treble clef, key signature of two flats (Bb and Eb), 3/4 time. The melody features eighth and quarter notes. The bass line has a whole rest in the first measure.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand.

11)

The second system is labeled '11)'. It continues the piece with similar notation to the first system, showing intricate melodic patterns in the right hand and supporting bass lines in the left hand.

The third system continues the musical piece, maintaining the same key signature and time signature. The right hand part shows a series of chords and moving lines, while the left hand provides a steady accompaniment.

12)

The fourth system is labeled '12)'. The notation includes some triplet-like figures in the right hand and a more active bass line in the left hand.

The fifth system continues the piece, showing further development of the melodic and harmonic ideas established in the previous systems.

13)

The sixth system is labeled '13)'. This system features a change in the right hand's texture, with more block chords and a different rhythmic feel.

The seventh system concludes the piece on this page, with a final melodic flourish in the right hand and a sustained bass line.

14)

Musical score for exercise 14, measures 1-5. Treble and bass clefs, key signature of two flats, common time signature. The piece features a melodic line in the treble and a supporting bass line with some rests.

Musical score for exercise 14, measures 6-10. Treble and bass clefs, key signature of two flats, common time signature. The piece continues with a melodic line in the treble and a supporting bass line.

15)

Musical score for exercise 15, measures 1-5. Treble and bass clefs, key signature of three sharps, 3/4 time signature. The piece features a melodic line in the treble and a supporting bass line.

Musical score for exercise 15, measures 6-10. Treble and bass clefs, key signature of three sharps, 3/4 time signature. The piece includes a "rit." marking above the treble staff in measure 9.

16)

Musical score for exercise 16, measures 1-5. Treble and bass clefs, key signature of two flats, 4/4 time signature. The piece features a melodic line in the treble and a supporting bass line.

Musical score for exercise 16, measures 6-10. Treble and bass clefs, key signature of two flats, 4/4 time signature. The piece continues with a melodic line in the treble and a supporting bass line.

17)

18)

Задачи

1)

2)

3)  Exercise 3 consists of three staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody features eighth and sixteenth notes, with some accidentals. The second and third staves continue the melodic line.

4)  Exercise 4 consists of two staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes.

5)  Exercise 5 consists of three staves of music in treble clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody includes eighth and sixteenth notes, with a sharp sign appearing in the second measure of the first staff.

6)  Exercise 6 consists of two staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is primarily composed of quarter notes.

7)  Exercise 7 consists of three staves of music in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes.

8)  Exercise 8 consists of two staves of music in treble clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The melody features eighth and sixteenth notes.



13)

14)

15)

16)

Образец решения

First system of piano accompaniment for the vocal exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some chords and rests.

Second system of piano accompaniment for the vocal exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and chordal structures as the first system.

Вокальный факультет

Диктанты

1)

First vocal dictation exercise. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). Both staves contain rhythmic patterns with eighth and sixteenth notes, including triplets.

2)

Second vocal dictation exercise. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The second staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes.

3)

Third vocal dictation exercise. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes.

4)

Fourth vocal dictation exercise. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Both staves contain rhythmic patterns with eighth and sixteenth notes, including triplets.

5)

Fifth vocal dictation exercise. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). Both staves contain rhythmic patterns with eighth and sixteenth notes.

6)

Sixth vocal dictation exercise. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes.

7)

Seventh vocal dictation exercise. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Both staves contain rhythmic patterns with eighth and sixteenth notes.

7) 

8) 

9) 

10) 

11) 

12) 

13) 

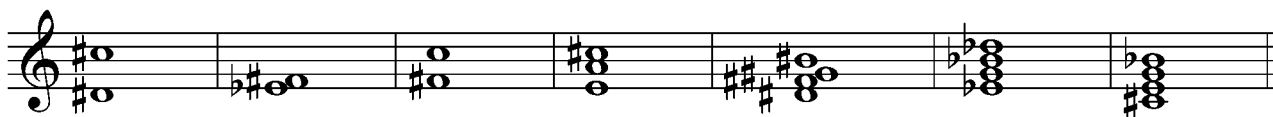
14) 

15) 

Задание по элементарной теории музыки № 1

- 1) От звука *fis*¹ написать вверх и вниз (в объеме октавы) следующие гаммы:
D-dur (хром.), h-moll (гарм.), cis-moll (мел.)
- 2) В тональности gis-moll написать и разрешить следующие интервалы и аккорды:
ум.5, ув.2, S⁶₄, D⁴₃, VII₇

- 3) Определить интервалы и аккорды, разрешить в тональностях мажора и минора:



- 4) Определить лад мелодии:

Ф. Шопен. Мазурка ор. 41 №1

Maestoso



- 5) Определить размер мелодии:

Р. Глиэр. Ручей

Allegro



- 6) Сделать правильную группировку нот и разделить на такты:

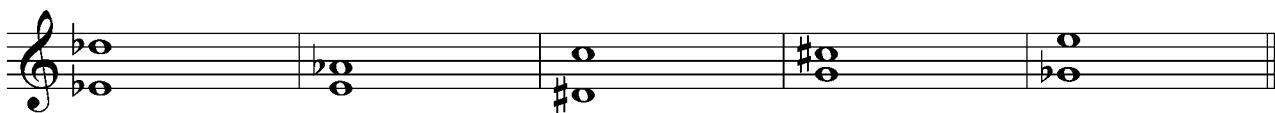


Задание по элементарной теории музыки № 2

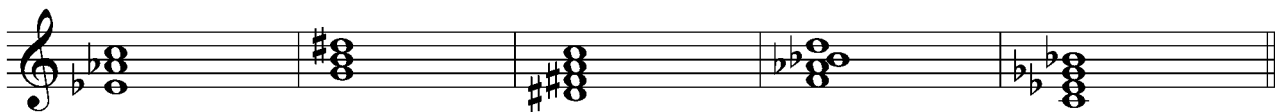
- 1) От звука *fis* написать вверх и вниз гаммы (в объеме октавы):
h-moll (мел.), D-dur (дв. гарм.), e-moll (хром.)

- 2) От звука *es* построить вверх и вниз интервалы и аккорды:
ч.4, ув.2, м.7, ум. 5_3 , D_2

- 3) Определить интервалы и разрешить в тональностях мажора и минора:



- 3) Определить аккорды и разрешить в тональностях мажора и минора:



- 5) Определить лад мелодии:

Ф. Шопен. Мазурка, оп. 24



- 6) Определить размер мелодии:

Н. Мясковский. 8-я симфония



- 7) Сделать группировку нот и разделить мелодию на такты:



Задание по элементарной теории музыки № 3

- 1) От звука *си* написать вверх и вниз (в объеме октавы) гаммы :
e-moll (гармонич.),
A-dur (мелодич.),
H-dur (хроматич.);
- 2) Перечислить тональности диатонического родства для фа минора;
- 3) Построить вверх от звука *ми* большую септиму, уменьшенную кварту, уменьшенное трезвучие, малый минорный секундаккорд;
- 4) Определить интервалы, разрешить и указать тональности, в которых они встречаются:



- 5) Определить аккорды и указать тональности, в которых они встречаются.
Септаккорды разрешить:



- 6) В тональности G-dur написать нотами последовательность:

$$S^5_3 - II^6_5 \text{ гарм.} - D_2 - T_6 - T^5_3 - II_2 - VII_{ум.7} - T^5_3$$

- 7) Поставить тактовые черты и сгруппировать длительности в размере 4/4:



- 8) Определить размер, тональность и лад мелодии:

